



**NATIONAL INSTITUTE
FOR THE HUMANITIES
AND SOCIAL SCIENCES**

Pre-colonial Catalytic Conference

15 -17 March 2017

NELSON MANDELA METROPOLITAN UNIVERSITY

NORTH CAMPUS, PORT ELIZABETH

CALL FOR PAPERS & PRESENTATIONS

PLEASE RSVP BY NO LATER THAN FRIDAY, 10 FEBRUARY 2017.

**PLEASE INDICATE YOUR SELECTED THEME & FORM OF PARTICIPATION
(PAPER/PRESENTATION/PERFORMANCE).**

ALSO SUBMIT ANY QUESTIONS YOU MAY HAVE ABOUT THE CONFERENCE TO:

june.bam-hutchison@uct.ac.za

(please copy in noma-afrika.maseti@uct.ac.za).

Telephone: 021 650 4868

ABOUT THE CONFERENCE

The first pre-colonial historiography catalytic conference was held in March 2014 at African Studies, UCT. Hosted by Professor Lungisile Ntsebeza (NRF Chair on Land Reform and Democracy, A.C. Jordan Chair and Director of the Centre for African Studies, UCT), who leads on the NIHSS Pre-colonial Catalytic Historiography Project, this conference is a follow up on the 2014 conference and is jointly organised by the Centre for African Studies (UCT) and CANRAD (NMMU).

This follow up conference seeks (1) any new research findings; (2) new research questions and (3) innovative interpretations / presentations on the 'pre-colonial'. In addition, the conference aims to (in particular) support young female interdisciplinary scholarship development and public participation in historical writing on the 'pre-colonial'.

Through discussions at this conference, we hope to develop an informed critical trans-disciplinary analysis on new scholarly directions to inform and shape cutting edge socially responsive research methodologies on the 'pre-colonial'. The conference aims to produce educational outputs on two levels (1) for university education and research and (2) for accessible school and community education. The conference will take the format of a roundtable conversation amongst those involved in cross-disciplinary research (including in an informal community sense). Embedded in de-colonial discourse, every opinion and point of view will be respected and valued, to break the divide between academic and non-academic discourse.

THEMES FOR PAPERS & PRESENTATIONS

With the above aims in mind, the conference organisers seek papers and presentations (including performances) that address the following themes:

- (1) *What projects on the pre-colonial are there presently in the arts, theatre, oral history, education etc.? What form do they take, where are they based, who are the participants and how is new knowledge and research questions being generated through these forms of knowledge production?*

(2) *Which new research questions and knowledges are being generated* and how do these projects enrich and frame our theoretical understanding of the 'pre-colonial' as it is currently conceptualised and engaged with?

(3) *Which educational materials and data are generated through these projects?* What is available and how can these materials be disseminated to 'pre-colonial' educational and research networks?

(4) *In which forms are these materials best developed, disseminated, and further enriched* (e.g. through a 'pre-colonial' website, through academic journals, to schools in accessible texts etc.). What are the examples out there? What is the feedback by users? How do we make the work visible?

(5) *Which strategic networks can be formed to strengthen the 'pre-colonial' project on a local level in a sustainable way?* What examples are there of successful partnerships on the 'pre-colonial'?